

Don Wright Scholarship Application Form 2025 - Written

Complete applications must be submitted by 11:59 on April 20th, 2025

The Don Wright Memorial Scholarship

Each year, St. Michael's Printshop invites one emerging artist to come work on a project at St. Michael's Printshop for one year under the Don Wright Printmaking Scholarship (DWS). The DWS includes 24 hour access to the shop for one year (typically starting October 1st), introduction to an awesome arts community, a stipend of \$1500 and an exhibition in our gallery at the end of the residency. First awarded in 1991, the Don Wright Scholarship was established in recognition of visual artist Don Wright for the valuable contribution he made to the development of St. Michael's Printshop and to the visual art in Newfoundland and Labrador.

Call opens: March 5th, 2025

Deadline: April 20th, 2025

Notification of results: Mid May 2025. All applicants will be notified of the outcome.

If you have any questions please submit them to stmichaelsprintshop@gmail.com

* Indicates required question

1. Email Address *

2. Preferred Name *

Please use the name you would like us to use. This does not have to be your legal name or match government issued ID.

3. Pronouns *

4. Phone number *

5. Address *

6. Are you eligible based on SMP's criteria for an emerging artist. *

Please review our criteria under 'Eligibility'. <https://stmichaelsprintshop.com/scholarships/>

Check all that apply.

Yes

No

7. Province of Residence. Will you have to relocate to St. John's to participate in the DWS? *

8. Will you be able to start your residency sometime in October? *

If not October, please provide your preferred start time and any other info you would like to add.

9. Tell us about yourself (approx. 150 words) *

Give us an idea of who you are and what you're interested in. You can also include highlights in your art career so far.

10. Project Summary (50 words max) *

Please provide a clear and concise overview of your project. You will not be evaluated on the summary, it will be used only to jog the memory of jurors during the discussion.

11. A detailed project proposal* (500 words max) that includes the following: *

- What are the themes/ideas/interests you wish to explore during your residency?
- What are the processes/techniques you wish to use during your residency?
- What are the goals you have for your project beyond the time of the residency?

12. Artist Statement (250 words max) *

What are the general themes/ideas/interests that you explore in your practice beyond the scope of the residency?

13. What is your experience working in shared spaces?* (150 words max) *

Note: SMP is a community-based space where you work alongside others! We share space, equipment, and support one another in our individual and group endeavours. If you have worked in a community-based space before, tell us about your experience! If you haven't had a chance to work in a community-based space, what draws you to working in one?

14. Do you anticipate requiring any support from SMP in the execution of your project? If so please explain. (75 words max, optional)

- 15. Are there any accessibility requirements that SMP should be made aware of? Or, Is there any other information you wish to share to support your application? If so, please use this space. (150 words max, optional)

Note: SMP has several physical accessibility barriers. The shop is located on the second floor of an old building without an elevator. If SMP can make adjustments to our space to make it more accessible and inclusive please let us know here.

- 16. Support Material (10 Images Max at 1MB/image) *

Files submitted:

- 17. Upload an inventory/image list of your support material as a PDF. Include all links * to audio/video material in the PDF.

Files submitted:

- 18. Artist’s CV (2 pages max) – an updated resume that highlights participation in art * exhibitions, events, arts based community experience, etc... Please include contact information: email, phone number, address, province of residence.

Files submitted:

- 19. Reference #1 - Include name, job title, relationship to you and contact information. * (phone number and email)

- 20. Reference #2 - Include name, job title, relationship to you and contact information. *
(phone number and email)

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