

Don Wright Scholarship Application Form 2025 - Zoom Pitch

Complete applications must be submitted by 11:59 on April 20th 2025

The Don Wright Memorial Scholarship

Each year, St. Michael's Printshop invites one emerging artist to come work on a project at St. Michael's Printshop for one year under the Don Wright Printmaking Scholarship (DWS). The DWS includes 24 hour access to the shop for one year (typically starting September 1st), introduction to an awesome arts community, a stipend of \$1500, and an exhibition in our gallery at the end of the residency. First awarded in 1991, the Don Wright Scholarship was established in recognition of visual artist Don Wright for the valuable contribution he made to the development of St. Michael's Printshop and to the visual art in Newfoundland and Labrador.

Call opens: March 5th, 2025

Deadline: April 20th, 2025

Notification of results: Mid May 2025. All applicants will be notified of the outcome.

Application Support:

SMP will be circulating a pre-recorded video explaining the application process on our website and social media channels. If you have any questions please submit them to programming@stmichaelsprintshop.com.

* Indicates required question

1. Preferred Name *

Please used the name you would like us to use. This does not have to be your legal name or match government issued ID.

2. Pronouns *

3. Phone number *

4. Address *

5. Are you eligible based on SMP's criteria for an emerging artist. *

Please review our criteria under 'Eligibility'. <https://stmichaelsprintshop.com/scholarships/>

Check all that apply.

Yes

No

6. Province of Residence. Will you have to relocate to St. John's to participate in the DWS? *

7. Will you be able to start your residency sometime in October? *

If not October, please provide your preferred start time and any other info you would like to add.

8. Tell us about yourself (approx. 150 words) *

Give us an idea of who you are and what you're interested in. You can also include highlights in your art career so far.

9. Project Summary (approx. 50 words) *

Please provide a clear and concise overview of your project. You will not be evaluated on the summary, it will be used only to jog the memory of jurors during the discussion.

10. Do you anticipate requiring any support from SMP in the execution of your project? If so please explain. (75 words max, optional)

11. Are there any accessibility requirements that SMP should be made aware of? Or, Is there any other information you wish to share to support your application? If so, please use this space. ? (150 words max, optional)

Note: SMP has several physical accessibility barriers. The shop is located on the second floor of an old building without an elevator. If SMP can make adjustments to our space to make it more accessible and inclusive please let us know here.

12. Support Material (maximum 10) *

Files submitted:

- 13. Upload an inventory/image list of your support material as a PDF. Include all links *
to audio/video material in the PDF.

Files submitted:

- 14. Artist’s CV (2 pages max) – an updated resume that highlights participation in art *
exhibitions, events, arts based community experience, etc... Please include
contact information: email, phone number, address, province of residence.

Files submitted:

- 15. Reference #1 - Include name, job title, relationship to you and contact information. *
(phone number and email)

- 16. Reference #2 - Include name, job title, relationship to you and contact information. *
(phone number and email)

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